

Come On Get Higher - Matt Nathanson

Standard tuning

① = E ④ = D

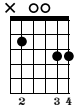
② = B ⑤ = A

③ = G ⑥ = E

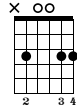
♩ = 93

Pattern A

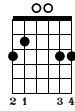
G/B



Csus2



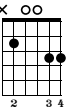
G



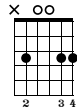
Capo fret 2

Pattern A1

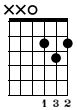
G/B



Csus2

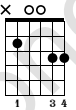


D

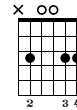


Pattern A2

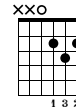
G/B



Csus2

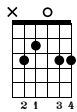


D

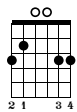


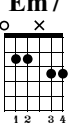
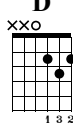
Pattern B (Pre Chorus)

Cadd9

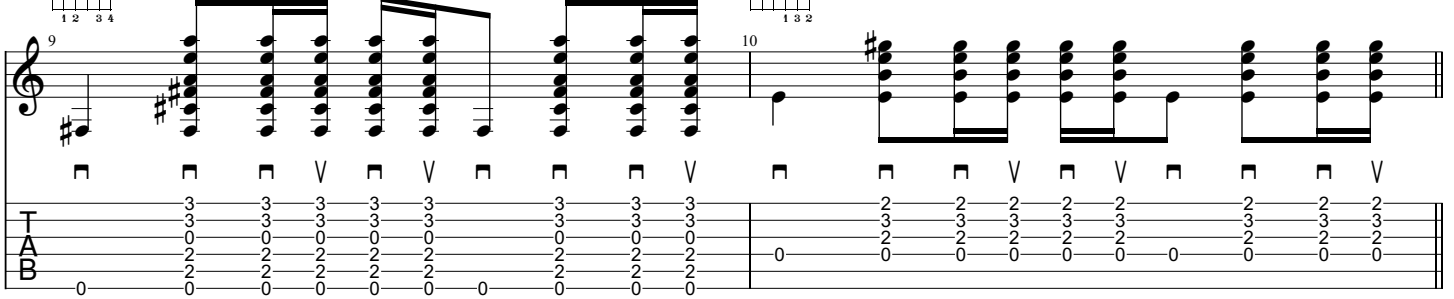


G

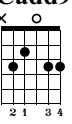
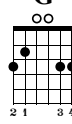
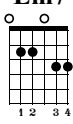
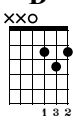


Em7  **D** 

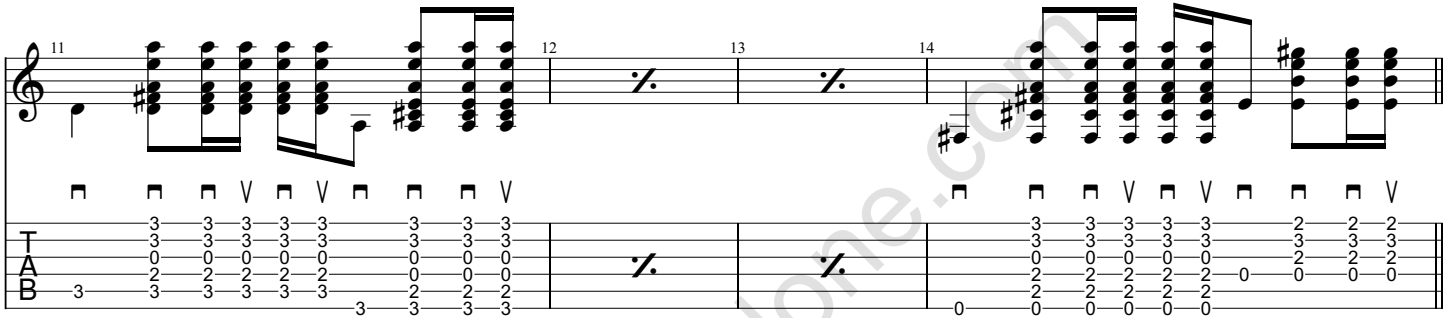
9 10



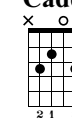
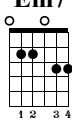
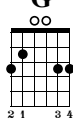
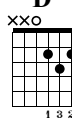
Pattern C (Chorus)

Cadd9  **G**  **Em7**  **D** 

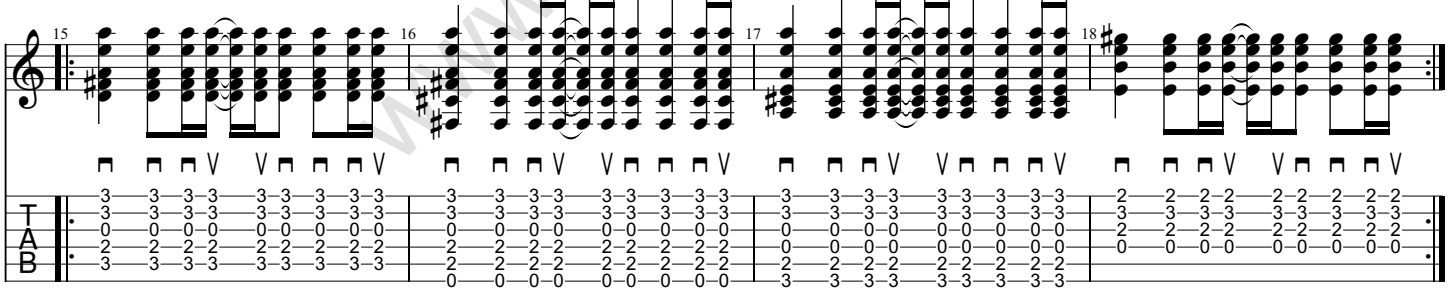
11 12 13 14



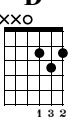
Pattern D (Bridge)

Cadd9  **Em7**  **G**  **D** 

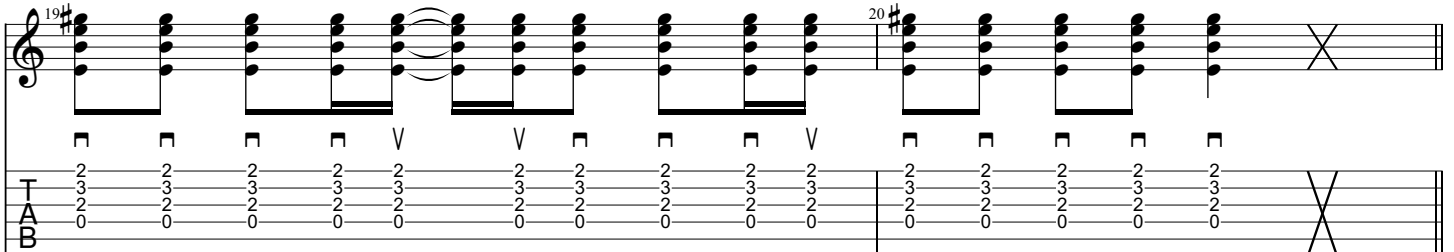
15 16 17 18



2.

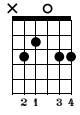
D 

19 20

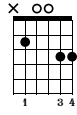


Pattern E

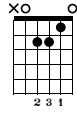
Cadd9



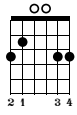
G/B



Am

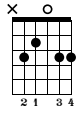


G

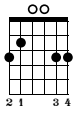


Musical notation for measures 21-22. Measure 21 contains a Cadd9 chord, and measure 22 contains a G chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature below shows the fretting for the strings: Treble (T), Middle (A), and Bass (B). Measure 21 has a bass line of 3-3-3-3-3-3 and a treble line of 0-0-0-0-0-0. Measure 22 has a bass line of 0-0-0-0-0-0 and a treble line of 1-1-1-1-1-1.

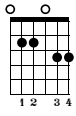
Cadd9



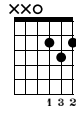
G



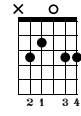
Em7



D



Cadd9



Musical notation for measures 23-25. Measure 23 contains a Cadd9 chord, measure 24 contains a G chord, and measure 25 contains a Cadd9 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature below shows the fretting for the strings: Treble (T), Middle (A), and Bass (B). Measure 23 has a bass line of 3-3-3-3-3-3 and a treble line of 0-0-0-0-0-0. Measure 24 has a bass line of 0-0-0-0-0-0 and a treble line of 2-2-2-2-2-2. Measure 25 has a bass line of 3-3-3-3-3-3 and a treble line of 0-0-0-0-0-0.

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